

SECTION 25 PHOTOGRAPHY

STEWARDS:

JUDGE: TBA

Section A – Open to all Amateur photographers.

Section B - Restricted to Juvenile photographers (See Definitions)

Trophies and Prizes

Champion Print of Show in sections A, B and C.
Perpetual Trophy and prize

Reserve Champion Print of Show in sections A, B & C.
Perpetual Trophy and prize

Champion Small Colour Print in Sections A, B and C.
Prize

Champion “Special Feature” in section A.
Prize

Champion Black and White print in sections A and B.
Prize

Champion print in classes 11, 27, or 32
Perpetual Trophy and prize money

Champion Juvenile print.
Perpetual trophy donated and prize

Champion Junior print.
Perpetual trophy and prize

Encouragement award Juvenile.
Prize

Encouragement award Junior
Prize

Highest number of points Sections A, B, and C.
Perpetual Trophy and prize

Juvenile/Junior with highest number of points in sections A, B, and C
Perpetual trophy and prize

Champion print of show in section D - Professional
Perpetual trophy Prize \$100 gift voucher

Reserve Champion print of show in section D.
Perpetual trophy
Prize

Prize money sections A, B, and C (There is no prize money for section D)

First place \$2.00; Second place \$1.50; Third place \$1.00

Entry Fees: Sections A, B, and C -50c
Section D - \$1.00

**ALL SPONSORS ACKNOWLEDGED
AND THANKED ON PAGES 60 & 61**

Entries: Entries will be accepted at the Secretary’s office from the 17th April until the 8th May 2020. To allow for judging **all entries must be in the hands of the Secretary by 12 noon on Friday the 8th May.**

Return of photos: The pavilion closes at 4:30 pm on Saturday. Photos can be collected in the pavilion but **will not be ready before 5:30pm.** (Photos may be collected after the show from the secretary’s office.)

Section A – Amateur

Class	Colour Prints
1	Special Feature “OLD AND NEW”
2	Child or Children
3	Tree
4	Flower – Flower Arrangement
5	Study of Love
6	Farm Scene
7	Animal
8	Nature
9	Landscape
10	Sunrise, Sunset
11	“People at Work”, People at Leisure” within the Banana Shire (Class has special conditions - see class explanations)
12	Action
13	Reflection
14	Portrait
15	Study of People
16	Inanimate Objects
17	Open
18	Open (Novice)
	Black and White Prints
19	Portrait
20	Animal
21	Open
	Enlargement - Colour
22	Enlargement Person or Persons
23	Enlargement Open Subject

Section B – Juvenile

Class	Colour Prints
24	Person or Persons
25	Animal
26	Inanimate Objects
27	Open Subject
28	“People at Work”, People at Leisure” within the Banana Shire (Class has special conditions - see class explanations)
	Black and White
29	Open

Section C – Junior

Class	Colour Prints
30	Person or Persons
31	Inanimate Objects
32	Animal
33	Open Subject
34	“People at Work”, People at Leisure” within the Banana Shire (Class has special conditions - see class explanations)

Section D – Professional

Class	Colour Prints
35	Special Feature -
36	Person or Persons
37	Wedding
38	Nature or Animal
39	Open
	Black and White
40	Person or Persons
41	Wedding
42	Nature or Animal
43	Open

Class Explanations:

- 1 **Special feature** - An Image that depicts objects, animals or people old and new. Examples are Old and Young people, vehicles, motorbikes, tools. Images can include part of the item or person so long as both are visible.
- 2 **Child - Children** – self-explanatory.
- 3 **Tree** – Can be whole tree or part of.
- 4 **Flower** – Flower Arrangement – self-explanatory.
- 5 **Study of Love** – An image that captures and shows love to the viewer. Classic examples are a mother and child but by no means restricted to this.
- 6 **Farm Scene** - An image that is unique to life on the land. Something that you would not see in town.
- 7 **Animal** – Any photo of any animal (mammal, bird, insect, fish, marsupial, anything except a human)
- 8 **Nature** – An image of the natural environment. This class includes photos of plants, animals, insects, water, etc. The subject must be natural and should not be domesticated, captive or cultivated.
- 9 **Landscape** – An outdoor image of the natural or built environment. This includes seascapes and cityscapes. People and animals may appear in the image but should not be the focus of the photograph.
- 10 **Sunrise, Sunset**
- 11 **“People at work” “People at Leisure”** in the Banana shire. Photos in this class are not returned to the photographer. They are retained by the Banana Shire Council.
A copy of the Photographic Narrative Consent Form (found with the entry forms at the rear of this schedule) needs to be completed and attached to the back of each photo entered in this class.
- 12 **Action.** The image should convey the sense of movement to the viewer. Perhaps the subject is frozen in mid-air, or the background is blurred as the car speeds past.
- 13 **Reflection.** It needs to be obvious that the image is of reflection - include the subject as well as the reflection. The reflection can be from any reflective surface.
- 14 **Portrait.** Photograph of a person. A good portrait conveys some aspect of the subject’s personality to the viewer.
- 15 **Study of People.** Photo of more than one person. It should convey some sense of the group personality and or interaction between members.
- 16 **Inanimate Objects.** Inanimate objects are things that aren’t “living”, anything that cannot grow, reproduce or die. Living objects/people may appear in the image but should not be the focus of the photograph.
- 17 **Open** – any subject
- 18 **Open** – any subject by a novice.
Novice – a photographer who has not one a 1st prize in Section A at a previous Callide Valley show.
- 19 **Black and White Portrait** see explanation for class 14
- 20 **Black and White Animal** see explanation for class 7
- 21 **Black and White Open** - any subject
- 22 **Colour Enlargement** Person or Persons – see explanation for class 14 and 15
Enlargement – maximum size is 8inch by 12 inch.
- 23 **Colour Enlargement** Open subject.
Enlargement maximum size is 8 inch by 12 inch
- 24 **Person or Persons** – see explanation for classes 14 and 15
- 25 **Animal** - see explanation for class 7

- 26 **Inanimate Object** – see explanation for class 16
- 27 **Open** - any subject
- 28 **“People at Work”, “People at Leisure”**
Special conditions apply refer to the explanation for class 11
- 29 **Black and White** Open subject.
- 30 **Person or Persons.** Refer to explanations for classes 14 and 15
- 31 **Inanimate Object** – see explanation for class 16
- 32 **Animal.** Refer to explanation for class 7
- 33 **Open subject**
- 34 **“People at Work”, “People at Leisure”**
Special conditions apply refer to the explanation for class 11
- 35 For the more experienced photographer. If after reading the explanations for the previous classes they still have queries please contact the steward.

Definitions

Juvenile Photographer;

This definition is built around high school students, but caters for young photographers no longer attending school. The photographer has turned 11 and is attending high school. Photographers no longer attending school but younger than 17 (on the date of the show) will be considered Juvenile Photographers. Photographers 17 and older who are not attending school will be considered amateur photographers.

Junior Photographer;

The photographer has not yet turned 12 and is attending Primary School. A photographer in High School is considered a Juvenile Photographer.

Professional Photographer;

For section 25D of the Callide Valley Show any photographer who earns any income from their photographic work shall be regarded as a professional.

Regulations

1. Entries in sections A, B and C are open to amateurs only.
2. Entrants in all sections must reside within a 240 km radius of Biloela
3. Photographs must have been taken by the entrant.
4. Photos that have been placed first in any class at a previous Callide Valley show are not to be re-entered.
5. A black and white image is not to be entered in a colour class.
6. The same image is not to be entered in more that one class
7. **Number of entries.**
Section A (Amateur) is limited to 2 entries per class with the exception of class 11 where there is no limit.
Sections B and C (Junior and Juvenile) are limited to 4 entries per class except classes 28, and 34 where there is no limit.
Section D (Professional) is limited to 4 entries per class.
8. **Print sizes** Normal prints in sections A,B,C are to be a maximum of 5 x 7 inches.
Enlargements are to be between 6 x 8 & 8 x 12 inches. All photos in the **Professional section**, (section D) are to be **enlargements** ie between 6 x 8 & 8 x 12 inches.
9. **Presentation:** All photos are to be unframed and must be mounted on card. The card is to provide a border. For normal/small prints the border is to be at least 1cm and no larger than 1.5 cm.

For **enlargements** the border is to be at least 1cm and no larger than 2 cm

10. All entries must have the name of the entrant and the class that it is entered in identified on the rear of the photo.
11. Amateurs are welcome to enter the professional section but in doing so forfeit their right to enter the amateur sections.

The Shelley Muller memorial Junior all rounder

competition. Photography is included in the junior all rounder competition where the junior competitor can win for the highest number of points across a series of juvenile classes and for having the highest number of entries in these classes. For details refer to the **Junior All Rounder** entry form at the rear of this schedule

General Photography Hints

A photo should be about something. Decide what is the main point of your image and then compose your image accordingly. Do not include items that do not support the subject of your image.

If the colourful sky is the highlight of your shot do not fill the bottom half of the image with the boring land. Place the horizon at the bottom third of the image so that two thirds of the shot is that stunning sky.

If you divide your shot up with horizontal and vertical lines at 1/3 spacings to form a naughts and crosses grid (#) your final image will look better if the points of interest are placed along these lines or even better at one of the intersections.

Consider making the scene more interesting by taking it from a viewpoint not always observed by the viewer. Get up higher and look down or get down low and look up. Get really close.

For people photos (animals as well) the eyes are very important. You should focus on the eye so that in the final image it is sharp. To achieve highlights in the eyes have the subject look towards the light or use a flash. To avoid red-eye don't have the subject look directly at the camera or use an off camera flash.

Don't always use your camera in the horizontal flip it 90 degrees and use it in the vertical mode. Photos of people often work better in the vertical or portrait mode. Photos of the countryside are often suited to the horizontal or landscape mode.

A good photographer also develops a good sense of light. They know how to see the light in a scene and are able to place the subject in the light and then use the shadows to add drama and mood to the image.

Above all remember there are no hard and fast rules. Keep using your camera, it will be the most important thing you do when becoming a better photographer. Remember appreciation of a good photo is highly subjective – you will not always agree with a judge's opinion and that doesn't matter.

**THE CALLIDE VALLEY SHOW IS A COVID
SAFE EVENT—WE KINDLY ASK IF YOU
ARE
EXPERIENCEING ANY COVID SYMPTOMS
TO PLEASE STAY HOME AND HELP
STOP THE SPREAD**



Entry Form: Photography

~ ENTRY FEE AND SIGNED GENERAL EXHIBITOR WAIVER FORM FOUND ON THE BACK HEREOF TO ACCOMPANY ENTRY FORM ~

Section No.	Class No.	No. Entries	Description of Exhibit (Please write one class only in each section)	Entry Fee
25				
25				
25				
25				
25				
25				
25				
25				
25				
25				
25				
25				
25				
25				
25				
Total Photos			Total \$	

I hereby authorise the entry of the exhibits as hereto described, and to consideration of the Callide Valley Agricultural & Pastoral Society Inc. ("the Society") accepting any or all or such exhibits, agree to be bound by the rules and regulations of the Queensland Chamber of Agricultural Societies and the Society.

Name: (Please print)		Signature		Juvenile's Age:	
Address				Contact No.	

Please use a Separate Form for Each Section. Please make your Entries Early.
 Complete and Return to: Secretary,
 P.O. Box 461, BILOELA, QLD. 4715
 Further Entry forms are available from the Secretary.

Please note that the Competitors Pavilion is closed to the public at 4:30pm on Saturday, and re-opens at 5:30pm so that exhibitors may collect items.
 Prize money is paid out after 5:30pm on presentation of prize cards.

OFFICE USE ONLY	
Date Received:	
Amount Received:	
Receipt Number:	
Total No. Entries:	

CALLIDE VALLEY AGRICULTURAL & PASTORAL SOCIETY INC.

NAME OF EVENT: ANNUAL CALLIDE VALLEY SHOW

DATE/DURATION OF EVENT: 14TH & 15TH MAY 2021

General Exhibitor - Waiver, Release and Acknowledgement Form

In this Waiver, Release and Acknowledgement form “The Society” means and includes all affiliated entities; servants or agents of the society, all employees of the society, all members of the Society and all volunteers of the Society and/or all affiliated entities.

By exhibiting in the Show:

1. I acknowledge that it is a condition of exhibiting in the Show that I do so at my own risk. I accept all risks and release the Society from all claims, demands and proceedings arising out of or connected with my exhibiting in the Show and indemnify the Society together with any other organisation or person involved in the conduct of the Show against all liability for any injury, loss or damage arising out of or connected with my exhibiting in the Show. This release continues forever and binds all of my heirs, successors, executors, personal representatives and assigns.
2. I acknowledge that it is a condition of exhibiting in the show that the Society and any person or body directly or indirectly associated with the show are absolved from all liability arising for injury or damage to myself or my property howsoever caused arising out of my exhibiting in the show.
3. I acknowledge that the Society relies on the information provided by me and state that all such information is accurate and complete.
4. **COVID 19**—I acknowledge that, at the time of attending the Callide Valley Show, I am not unwell, do not have any COVID symptoms, have not travelled overseas in the last 14 days, have not been in contact with any persons who have travelled overseas in the last 14 days, have not been in a COVID—19 Hotspot, am not awaiting results from a COVID test, will abide by all directives given in relation to COVID safety.

Signature: **Date:**

Print Name in full: **Phone:**

Address:

I ACKNOWLEDGE THAT I HAVE READ THIS FORM OR THAT IT HAS BEEN EXPLAINED TO ME. I FULLY UNDERSTAND ITS TERMS AND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING IT. I HAVE SIGNED THE DOCUMENTS FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT MADE TO ME AND INTEND MY SIGNATURE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW

DECLARATION OF MINORS—UNDER 18 YEARS OF AGE	
If you are under the age of 18 years on the Event Day your parent or guardian must sign this declaration	
I certify that I am the parent/guardian of Who will be Years of age on the day of the Event and that he/she has trained for and has my consent to participate in the Event. I testify that I have read the above and acknowledge acceptance of the stated conditions on behalf of the minor specified above.	
In consideration of the facilities provided to us, I myself, my executors, administrators and assigns and for the child/children/ under age person/s (if applicable) absolutely release and discharge the Show Society and any person directly or indirectly associated with the Event from all claims, demands and proceedings arising out of or connected with participation in the Event that I or the child/children/under age person/s may suffer or sustain.	
Signature of parent/guardian:	Date:
Print name in full:	

Category/Section o..... **Title** o.....

Where was the image taken o.....

Date the Image was taken o.....

Photo type (Please circle) o.....Film.....Digital.....

Photographic & Narrative Consent Form

I acknowledge and agree that:

- ◆ Banana Shire Council has my consent and is entitled to use this photograph or reproductions:-
 - ◇ in any editions of Councils "Focus" Newsletter
 - ◇ in future Banana Shire Council and community publications for whatever promotional, educational and informational purposes the Council decides or for funding, reporting or legislative purposes.

I further declare that I have written consent of any person whose image is contained in this photograph, and whose identity is apparent, or I have written consent from the legal guardian in the case of minors under 18 years of age:-

- ◇ to use this photograph for the above mentioned purposes, and
- ◇ to attach to any document in which this photograph is printed the name of the person or child whose image is captured and town in which the person or child resides.

I have read this release and fully understand its contents.

I certify that I am over the age of majority and have the right to enter into this agreement.

Name: Address:

Signature: Date.....

Category/Section o..... **Title** o.....

Where was the image taken o.....

Date the Image was taken o.....

Photo type (Please circle) o.....Film.....Digital.....

Photographic & Narrative Consent Form

I acknowledge and agree that:

- ◆ Banana Shire Council has my consent and is entitled to use this photograph or reproductions:-
 - ◇ in any editions of Councils "Focus" Newsletter
 - ◇ in future Banana Shire Council and community publications for whatever promotional, educational and informational purposes the Council decides or for funding, reporting or legislative purposes.

I further declare that I have written consent of any person whose image is contained in this photograph, and whose identity is apparent, or I have written consent from the legal guardian in the case of minors under 18 years of age:-

- ◇ to use this photograph for the above mentioned purposes, and
- ◇ to attach to any document in which this photograph is printed the name of the person or child whose image is captured and town in which the person or child resides.

I have read this release and fully understand its contents.

I certify that I am over the age of majority and have the right to enter into this agreement.

Name: Address:

Signature: Date.....